Using technology to bring native voices into the classroom
Embracing diversity.
NOVICE

At the Novice level, listeners can understand key words, true aural cognates, and formulaic expressions that are highly contextualized and highly predictable, such as those found in introductions and basic courtesies.

Novice-level listeners understand words and phrases from simple questions, statements, and high-frequency commands. They typically require repetition, rephrasing, and/or a slowed rate of speech for comprehension. They rely heavily on extralinguistic support to derive meaning.

Novice-level listeners are most accurate when they are able to recognize speech that they can anticipate. In this way, these listeners tend to recognize rather than truly comprehend. Their listening is largely dependent on factors other than the message itself.
INTERMEDIATE

At the Intermediate level, listeners can understand information conveyed in simple, sentence-length speech on familiar or everyday topics. They are generally able to comprehend one utterance at a time while engaged in face-to-face conversations or in routine listening tasks such as understanding highly contextualized messages, straightforward announcements, or simple instructions and directions. Listeners rely heavily on redundancy, restatement, paraphrasing, and contextual clues.

Intermediate-level listeners understand speech that conveys basic information. This speech is simple, minimally connected, and contains high-frequency vocabulary.

Intermediate-level listeners are most accurate in their comprehension when getting meaning from simple, straightforward speech. They are able to comprehend messages found in highly familiar everyday contexts. Intermediate listeners require a controlled listening environment where they hear what they may expect to hear.
ADVANCED

At the Advanced level, listeners can understand the main ideas and most supporting details in connected discourse on a variety of general interest topics, such as news stories, explanations, instructions, anecdotes, or travelogue descriptions. Listeners are able to compensate for limitations in their lexical and structural control of the language by using real-world knowledge and contextual clues. Listeners may also derive some meaning from oral texts at higher levels if they possess significant familiarity with the topic or context.

Advanced-level listeners understand speech that is authentic and connected. This speech is lexically and structurally uncomplicated. The discourse is straightforward and is generally organized in a clear and predictable way.

Advanced-level listeners demonstrate the ability to comprehend language on a range of topics of general interest. They have sufficient knowledge of language structure to understand basic time-frame references. Nevertheless, their understanding is most often limited to concrete, conventional discourse.

http://www.actfl.org/sites/default/files/pdfs/ACTFLProficiencyGuidelines2012_FINAL.pdf
DIGITAL TOOLS
three places to get started.
MUSIC

• authentic
• engaging
• memorable
• repetitive phrases
• contextualized
MUSIC

[SoundCloud logo]

[Pandora Internet Radio logo]
Explore

Everything

Classical
Electronic
Urban
Metal
Pop
Rock
World
Jazz & Blues
Reggae

News
Business & Technology
Comedy
Sports

Terms - Privacy (updated) - Cookies (new) - Imprint
VIDEO

• authentic
• engaging
• extra linguistic support
• controlled listening environment
• predictable
VIDEO

vimeo

NEWS
Huelga de Metro en Madrid

Los sindicatos explican cómo transcurre la jornada de paros en el Metro de Madrid.
PODCASTS

• authentic
• current
• specific vocabulary
• straightforward
• topics of interest
TIPS for success.
TIPS FOR SUCCESS

• Download audio to computer
• Load audio in advance
• Talk with your tech department
• Check it before you use it
• Do not rely on bookmarks
• Have a backup plan!
TIPS FROM #LANGCHAT

calicospansh.com > search > “authentic listening”

http://blog.calicospansh.com/2012/11/30/authentic-listening-resources-and-activities.html
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