

Please note: instructions to judges may be lightly modified

Judges, please familiarize yourself with this rubric!

You will receive a print-out of the poems to help you score.

- How well did the student recite? Please judge from Perfect (5 points) down to Poor (1 point).
- **Check off the columns as the student recites.**
- **DO NOT ADD the columns after each student:** save this for the end. You'll have time to add once the students leave.
- Once students are dismissed, **choose the tally sheets with the most scores in the left-hand columns: add these.**
- **Bring a calculator if you wish!**

For poems not selected from the approved lists: (Arabic, ASL, ESOL, Modern Greek, Hebrew, Japanese, Korean, Russian):

- Make sure that the poem length is correct:
 - Middle School and High School 1: 10-20 lines
 - High School 2 and above: 14-30 lines
- Deduct 5 points if the poem is not of the correct length.

Determining the winners:

- 1st place: must receive at least 36 points of a possible 40.
- 2nd place: must receive at least 32 points
- 3rd place: must receive at least 28 points
- There should be **at least one winner per contest**. If no student earns the minimum for 3rd place, then the one with the highest number of points becomes the 3rd place winner
- **NO TIES!** Please come to an agreement about winners.

A few clarifications (in addition to the obvious!):

- **Memorization / Accuracy**
Does the student avoid errors and long pauses?
- **Diction / Projection**
Does the student speak loudly enough for you to hear?
- **Diction / Correct Pronunciation**
Are words pronounced properly? Do they “sound” like the target language? (Do they sound like French, German, Italian, etc. ?)
- **Diction / Rhythm / Stress / Meter / Tonality**
Are these elements observed for the individual language recited? For example, is the Meter observed for Latin? Is the Tonality correct for Chinese?
- **Interpretation**
Does the student’s use of emotion and expression enhance the recitation of the poem?
- **Body Language**
How at ease is the student?

Our Question & Answer session for judges will begin at 3:00 pm.

- **Email your questions to ml.ennis@aya.yale.edu** for a prompt reply and discussion before our Q&A. **THANK YOU!**

2012		Poetry Contest Rubric					
Student		Language/Level					
Poem		Room					
Author							
Judges: Please mark students from 5 (Perfect) to 1 (Poor)		5 Perfect	4 Very Good	3 Average	2 Below Average	1 Poor	
Memorization 5 pts possible							
• Accurate: no errors or glaring pauses							
Diction 15 pts possible							
• Projection & Clarity : poem is easily heard with clear words (not mumbled)							
• Correct pronunciation / not anglicized							
• Rhythm / stress / meter / tonality are observed for the language spoken							
Interpretation 15 pts possible							
• Shows understanding thru phrasing, intonation, and appropriate expressions of emotion							
• Enthusiastic, easy delivery							
• Displays rehearsal and preparation							
Body Language 5 pts possible							
• Student is confident, relaxed, makes eye contact, etc.							
	COLUMN TOTAL						
	GRAND TOTAL						
	Judge's signature						